

St. Andrew Catholic Church

THE ASCENSION OF THE LORD

May 12, 2024

Choral Prelude

Sung by the Choir at the 9:15 Mass

Ascendit Deus

Oreste Ravenello

Sung in Latin and English. Text/Translation:

Our God has gone up midst jubilation and joy,
and Christ the Lord to the sound of the trumpet.

Alleluia!

Gathering Hymn

Hail the Day That Sees Him Rise



1. Hail the day that sees him rise
2. There for him high tri-umph waits: } Al - - - - le - - lu - ia!
5. Lord, though part - ed from our sight



1. To his throne be - yond the skies;
2. Lift your heads, e - ter - nal gates; } Al - - - - le - - lu - ia!
5. Far be - yond the star - ry height,



1. Christ, the Lamb for sin - ners giv'n,
2. He has con - quered death and sin; } Al - - - - le - lu - ia!
5. Lift our hearts that we may rise



1. En - ters now the high - est heav'n!
2. Take the King of glo - ry in. } Al - - - - le - lu - ia!
5. One with you be - yond the skies:

Text: Charles Wesley, 1707-1788, and Thomas Cotterill 1779, 1823, alt. Music: Robert Williams, 1781-1821.

Glory to God

Mass of the Resurrection

Sung by all, as found in the Breaking Bread Missal in your pew, #866

Responsorial Psalm

Psalm 47

℞. God mounts his throne to shouts of joy:
a blare of trum - pets for the Lord.

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the melody for the first line of text. The second staff continues the melody for the second line of text, ending with a double bar line.

Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved. Text: © 1969, 1981, 1997, ICEL.

Gospel Acclamation

Celtic Alleluia

Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains the melody for the first line of text. The second staff continues the melody for the second line of text, ending with a double bar line.

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Preparation of the Altar and the Gifts

Christ High-Ascended

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It contains the melody for the first line of text.

1. Christ high-as - cend - ed, now in glo - ry seat - ed, Throned and ex -
2. Christ from the Fa - ther ev - 'ry pow'r pos - sess - ing, Who on his
3. Christ, who in dy - ing won for us sal - va - tion, Lives now the
4. Christ in his splen - dor, all do - min - ion gain - ing, Christ with his
5. As at his part - ing, joy shall ban - ish griev - ing, Faith in his

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It contains the melody for the second line of text.

1. alt - ed, vic - to - ry com - plet - ed, Death's dread do - min - ion
2. cho - sen lift - ed hands in bless - ing, Sends forth his serv - ants,
3. first - born of the new cre - a - tion; To win dis - ci - ples
4. peo - ple ev - er - more re - main - ing, Christ to all a - ges
5. pres - ence strength - en our be - liev - ing; Filled with his Spir - it,

The musical notation consists of a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It contains the melody for the third line of text.

1. fi - nal - ly de - feat - ed, We are his wit - ness - es.
2. still in faith con - fess - ing, We are his wit - ness - es.
3. out of ev - 'ry na - tion, We are his wit - ness - es.
4. glo - ri - ous - ly reign - ing, We are his wit - ness - es.
5. love and pow'r re - ceiv - ing, We are his wit - ness - es.

Text: Timothy Dudley-Smith © 1984, Hope Publishing Co. Music: CHRISTE SANCTORUM, Paris Antiphoner, 1681.

Holy

Mass of the Resurrection

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na, ho - san - na, ho - san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho -

Mystery of Faith

Mass of the Resurrection

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
rec-tion un - til you come a - gain, un - til you come a - gain.

Great Amen

Mass of the Resurrection

A - men, a - men, a - men, a - men.

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The Breaking of the Bread

Agnus Dei

A - gnus De-i, qui tol-lis pec-ca-ta mun-di: mi - se - re - re - no - bis.
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Do - na —
no — bis pa - cem, do - na — no - bis pa - cem.

Music: No Greater Love, Michael Joncas, © 1988, GIA Publications, Inc.

Communion Song

Sing to the Lord, Alleluia

Sing to the Lord, al - le - lu - ia. Sing to the Lord,
 bless God's name, al - le - lu - ia.

Text: Cantate Domino, et benedicite, Communion Chant for Easter and Ordinary Time.
 Translation and music: Charles Thatcher, © 2008, World Library Publications.

Communion Reflection

Sung by the Choir at the 9:15 Mass

Ave Maria

Jacques Arcadelt

Sending Forth

Go to the World

1. Go to the world! Go in - to all the
 2. Go to the world! Go in - to ev - 'ry
 4. Go to the world! Go as the ones I
 earth. Go preach the cross where
 place. Go live the Word of
 send, For I am with you
 Christ re - news life's worth, bap - tiz - ing
 God's re - deem - ing grace. Go seek God's
 till the age shall end, When all the
 as - the sign of our re - birth. Al -
 pres - ence in each time and space.
 hosts of glo - ry cry "A - men!"
 le - lu - ia! Al - le - lu - ia!

Text: Sylvia G. Dunstan, 1955-1993, © 1991, GIA Publications, Inc.
 Tune: SINE NOMINE, Ralph Vaughn Williams, 1872-1958