

St. Andrew Catholic Church

THE HOLY FAMILY OF JESUS, MARY AND JOSEPH

December 29, 2024

Gathering Hymn

Hark! The Herald Angels Sing

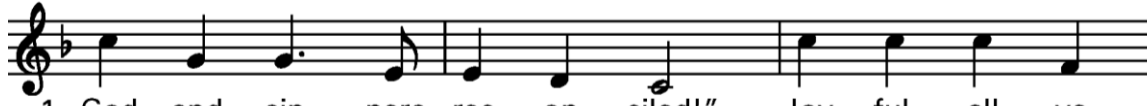
Verses



1. Hark! the her - ald an - gels sing: "Glo - ry to the
3. Hail the heav'n - born Prince of Peace! Hail the Sun of



1. new - born King; Peace on earth, and mer - cy mild,
3. Righ-teous-ness! Light and life to all he brings,



1. God and sin - ners rec - on - ciled!" Joy - ful, all ye
3. Ris'n with heal - ing in his wings. Mild he lays his

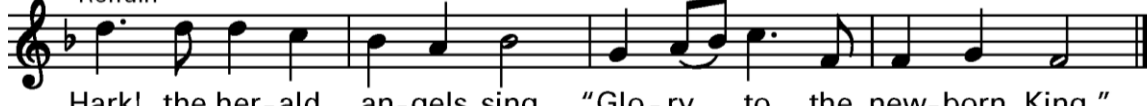


1. na-tions, rise, Join the tri-umph of the skies; With an -
3. glo - ry by, Born that we no more may die, Born to



1. gel - ic hosts pro-claim: "Christ is born in Beth - le - hem!"
3. raise us from the earth, Born to give us sec - ond birth.

Refrain



Hark! the her-ald an-gels sing, "Glo-ry to the new-born King."

Text: Charles Wesley, 1707-1788, alt. Music: MENDELSSOHN, Felix Mendelssohn, 1809-1847, arr. William H. Cummings, 1831-1915.

Glory to God

Mass in Honor of Saint Benedict

All join in singing the entire text as found inside the front cover of your hymnal.

Responsorial Psalm

Psalm 84



R. [Bless - ed are they,] bless - ed are they who dwell in your house, O Lord.

Music: Owen Alstott, © 1977, 1990, OCP Publications. All rights reserved. Text: © 1969, 1981, 1997, ICEL.

Gospel Acclamation

Festival Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Music: James Chepponis, copyright © 1999 Morning Star Music Publishers of St. Louis. All rights reserved.

Preparation of the Altar and the Gifts

Once in Royal David's City

1. Once in roy - al Da - vid's cit - y
2. He came down to earth from heav - en
3. And through all his won - drous child - hood
4. For he is our child - hood's pat - tern,
5. And our eyes at last shall see him,

1. Stood a low - ly cat - tle shed, Where a
2. Who is God and Lord of all, And his
3. He would hon - or and o - bey, Love and
4. Day by day like us he grew; He was
5. Through his own re - deem - ing love; For that

1. moth - er laid her ba - by In a man - ger
2. shel - ter was a sta - ble, And his cra - dle
3. watch the low - ly maid - en In whose gen - tle
4. lit - tle, weak, and help - less, Tears and smiles like
5. child so dear and gen - tle Is our Lord in

1. for his bed. Mar - y was that moth - er
2. was a stall. With the poor and mean and
3. arms he lay. Chris - tian chil - dren all should
4. us he knew: And he feels for all our
5. heav'n a - bove: And he leads his chil - dren

1. mild, _____ Je - sus Christ her lit - tle Child. _____
2. low - ly Lived on earth our Sav - ior ho - ly.
3. be _____ Kind, o - be - dient, good as he. _____
4. sad - ness, And he shares in all our glad - ness.
5. on _____ To the place where he has gone. _____

Text: Cecil Frances Alexander, 1818-1895, alt. Music: IRBY, Henry J. Gauntlett, 1805-1876.

Holy

Mass in Honor of St. Benedict

Ho-ly, Ho-ly, Ho - ly Lord — God — of hosts. Heav-en and earth are full of your glory. Ho - san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san-na in the high-est.

The musical notation is in G minor (three flats) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a triplet of eighth notes (D5, E5, F5) over the next three measures. The second staff continues the melody with a half note G4, followed by quarter notes A4, Bb4, and C5. There is another triplet of eighth notes (D5, E5, F5) over the next three measures. The piece ends with a double bar line.

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Mystery of Faith

Mass in Honor of St. Benedict

We pro - claim your Death, O Lord, and pro - fess your Res-ur - rection un - til you come a - gain.

The musical notation is in G minor (three flats) and 4/4 time. It consists of a single staff with a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a triplet of eighth notes (D5, E5, F5) over the next three measures. The piece ends with a double bar line.

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Great Amen

Mass in Honor of St. Benedict

A - men, a - men, a - - - - men.

The musical notation is in G minor (three flats) and 4/4 time. It consists of a single staff with a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a triplet of eighth notes (D5, E5, F5) over the next three measures. The piece ends with a double bar line.

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The Breaking of the Bread

Mass in Honor of St. Benedict

Lamb of God, you take a-way the sins of the world, have mer-cy on us world, grant us peace.

The musical notation is in G minor (three flats) and 4/4 time. It consists of a single staff with a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a triplet of eighth notes (D5, E5, F5) over the next three measures. The piece ends with a double bar line.

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Communion Song

Ubi Caritas

"Where there is true charity, God is present."

Refrain: All

*U - bi ca - ri - tas est ve - ra, est ve - ra: De - us i - bi
 est, De - us i - bi est.

Based on Ubi Caritas, 9th century;
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The love of Christ joins us together.
 Let us rejoice in him, and in our love and care for all now love God in return.

In true communion let us gather.
 May all divisions cease, and in their place be Christ the Lord, our risen Prince of Peace.

May we who gather at this table to share the bread of life
 become a sacrament of love, your healing touch, O Christ.

For those in need make us your mercy, for those oppressed your might.
 Make us, your Church, a holy sign of justice and new life.

May we one day behold your glory and see you face to face,
 rejoicing with the saints of God to sing eternal praise.

Sending Forth

Joy to the World

1. Joy to the world! the Lord is come; Let earth re -
 2. Joy to the world! the Sav - ior reigns; Let us our
 3. He rules the world with truth and grace, And makes the

1. ceive her King; Let ev - 'ry heart pre - pare him
 2. songs em - ploy; While fields and floods, rocks, hills and
 3. na - tions prove The glo - ries of his righ - teous -

1. room, And heav'n and na - ture sing, And heav'n and na - ture
 2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
 3. ness, And won - ders of his love, And won - ders of his

1. sing, And heav'n, and heav'n and na - ture sing.
 2. joy, Re - peat, re - peat the sound - ing joy.
 3. love, And won - ders, won - ders of his love.

Text: based on Psalm 98: Isaac Watts, 1674-1748, alt. Music: ANTIOCH, T. Hawkes' Collection of Tunes, 1833; George Frideric Handel, 1685-1759

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