

St. Andrew Catholic Church

THIRD SUNDAY OF ADVENT

December 15, 2024

Rejoice in the Lord always! Again I say, rejoice! Indeed, the Lord is near!

Choral Prelude

Sung by the Choir at the 9:15 Mass

Come, Rejoice in God Our King

Come, rejoice in God our King! Sing, your voices raising! I repeat again: Rejoice! Sing with jubilation!
Let your gentleness be known; Lo, the Lord is coming. Do not worry, but with thanks let your prayers be summoned.

Mercy, love, and faithfulness have met in God's presence; Peace and justice have embraced, have become one essence.
Faithfulness springs from the earth; Justice rains profusely and shall walk before our God; Peace shall follow closely.

Glory to the Triune God; Praises to the Father; Praises also to the Son, who became our brother;
Sing the Holy Spirit's praise, peaceful dove, descending; as at first it was, is now, and will be unending.

Come, rejoice in God our King! Sing, your voices raising! I repeat again: Rejoice! Sing with jubilation!
Let your gentleness be known; Lo, the Lord is coming. Do not worry, but with thanks let your prayers be summoned.

Text: Philippians 4:4-6; Psalm 85:2-5, 11-12, 14, Christoph Tietze, © 2005, World Library Publications. Music: Gaudeamus Pariter.

Gathering Hymn

O Come, O Come, Emmanuel

Verses

1. O come, O come, Em - man - u - el, And
2. O come, Thou Wis - dom from on high, Who

1. ran - som cap - tive Is - ra - el, That mourns in
2. or - d'rest all things might - i - ly; To us the

1. lone - ly ex - ile here Un - til the Son of
2. path of knowl - edge show, And teach us in her

Refrain

1. God ap - pear. Re - joi - ce! Re - joi - ce! Em - man - u -
2. ways to go.

el Shall come to thee, O Is - ra - el!

Text: Latin, 9th century. Verse 1, para. in *Psalterium Canticum Catholicarum*, Cologne, 1710; tr. by John M. Neale, 1818-1866;
Verse 2 tr. from *The Hymnal* 1940, alt. Music: Processionale, 15th century French; adapt. by Thomas Helmore, 1811-1890; Chant, Mode I.

Penitential Act

Lord, Have Mercy

Cantor, then all:

Lord, have mer - cy. Christ, have mer - cy.

Music: Mass of the Angels and Saints, Steven R. Janco, © 1996, GIA Publications, Inc

Response

Cry Out with Joy and Gladness

Cry out with joy and glad - ness: for a -
mong you is the great and Ho-ly One of Is - ra - el.

Text: Lectionary for Mass, © 1969, ICEL. Music: Robert J. Batastini, © 1975, GIA Publications, Inc.

Gospel Acclamation

Festival Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Music: James Chepponis, copyright © 1999 Morning Star Music Publishers of St. Louis. All rights reserved.

Preparation of the Altar and the Gifts

Waiting in Silence

1-5. Wait-ing in si - lence, wait-ing in hope; we are your
1. peo-ple, we long for you, Lord. God ev - er with us, Em - man - u -
2. peo-ple, we trust in your love. O Sun of Jus - tice, true Prince of
3. peo-ple, Lord, we seek your truth. Wis - dom In - car - nate, teach us your
4. peo-ple, we long for new life. O Key of Da - vid, o - pen our

1. el, Come, Lord Je - sus,
2. Peace, Come with your jus - tice, Lord,
3. way; Show us the path of life,
4. hearts. Give us new vi - sion, Lord, } Ma-ra-na - tha!

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Holy

Mass in Honor of St. Benedict

Ho-ly, Ho-ly, Ho - ly Lord — God — of hosts. Heav-en and earth are full of your glory. Ho - san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho - san - na in the high-est.

The musical notation is in G minor (three flats) and 4/4 time. It consists of two staves. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. There are two trills marked with a '3' and a slur over the notes G4, A4, and Bb4 in both staves.

Mystery of Faith

Mass in Honor of St. Benedict

We pro - claim your Death, O Lord, and pro - fess your Res-ur - rec-tion un - til you come a - gain.

The musical notation is in G minor (three flats) and 4/4 time. It consists of a single staff with a melody that ends with a double bar line. The melody is simple and homophonic.

Great Amen

Mass in Honor of St. Benedict

A - men, a - men, a - - - - men.

The musical notation is in G minor (three flats) and 4/4 time. It consists of a single staff with a melody that features a long, sweeping line across the first two measures, followed by a shorter line in the third measure. The melody is simple and homophonic.

The Breaking of the Bread

Mass in Honor of St. Benedict

Lamb of God, you take a-way the sins of the world, have mer-cy on us world, grant us peace.

The musical notation is in G minor (three flats) and 4/4 time. It consists of a single staff with a melody that features a long, sweeping line across the first two measures, followed by a shorter line in the third measure. The melody is simple and homophonic. There are two first endings marked with '1, 2.' and '3.' above the staff.

Mass in Honor of St. Benedict

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Music: Mass in Honor of Saint Benedict, Robert LeBlanc, © 2010. Published and administered by Liturgical Press, Collegeville, MN 56321. All rights reserved.

Communion Song

Say to the Frightened Heart

Refrain




Say to the fright-ened heart: have cour - age, do not fear, for
God whose love is ev - er - last-ing comes to save us.


Refrain text based on Isaiah 35:4; verses text based on Isaiah 35:1-2, 2-3, 5-6a, 6b-7, 8a-9b, 10.
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Sending Forth


People, Look East




1. Peo - ple, look East. The time is near Of the
2. Fur - rows, be glad, though earth is bare. One more
3. Stars, keep the watch when night is dim. One more
4. An - gels, an - nounce on this great feast: Him who



1. crown-ing of the year. Make your house fair as you are
2. seed is plant - ed there; Give up your strength the seed to
3. light the bowl shall brim. Shin - ing be - yond the frost - y
4. com - eth from the East. Set ev - 'ry peak and val - ley



1. a - ble. Trim the hearth and set the ta - ble. Peo-ple, look
2. nour - ish, That in course the flow'r may flour-ish. Peo-ple, look
3. weath - er, Bright as sun and moon to - geth - er. Peo-ple, look
4. hum-ming With the word, the Lord is com-ing. Peo-ple, look



1. East, and sing to - day: Love, the Guest, is on the way.
2. East, and sing to - day: Love, the Rose, is on the way.
3. East, and sing to - day: Love, the Star, is on the way.
4. East, and sing to - day: Love, the Lord, is on the way.

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Please join us for a prelude of music prior to the 10:00 pm. Christmas Eve Mass with carols for choir, handbells, trumpets, flute, violin, organ and piano.

Prelude music begins approximately 9:20 pm. on Tuesday evening, December 24th.